

CLASSICAL PHILOLOGY

A Journal Devoted to Research in Classical Antiquity

VOLUME 95 NUMBER 4 OCTOBER 2000

THE UNIVERSITY OF CHICAGO PRESS

Laura M. Slatkin, Editor
Danielle Allen, Book Review Editor
Elizabeth M. Adkins, Managing Editor
Carin L. Calabrese, Editorial Assistant

ASSOCIATE EDITORS

Michael I. Allen
Elizabeth Asmis
Shadi Bartsch
Anne P. Burnett
Jonathan M. Hall
Nancy Helmbold
W. Ralph Johnson
James Redfield
Richard Saller
David Wray

EDITORIAL BOARD

Mary Depew, University of Iowa
Carolyn Dewald, University of Southern California
P. E. Easterling, Newnham College, University of Cambridge
Denis Feeney, Princeton University
John M. Hunt, Villanova University
Brad Inwood, University of Toronto
Robert A. Kaster, Princeton University
Marilyn A. Katz, Wesleyan University
C. F. Konrad, Texas A&M University
Ian Morris, Stanford University
Charles E. Murgia, University of California, Berkeley
Robert Renehan, University of California, Santa Barbara
David Sansone, University of Illinois, Urbana

STATEMENT OF EDITORIAL POLICY

James E. G. Zetzel, Columbia University

Classical Philology welcomes both longer articles and short notes or discussions that make a significant contribution to the study of Greek and Roman antiquity. Any field of classical studies may be treated, separately or in relation to other disciplines, ancient or modern. In particular, we invite studies that illuminate aspects of the languages, literatures, history, art, philosophy, social life, and religion of ancient Greece and Rome. Innovative approaches and originality are encouraged as a necessary part of good scholarship. Illustrations may be used as appropriate. Book reviews are published by invitation only.

Cover Illustration: Detail from an engraving by Juan de la Cruz of a map of Africa, especially of ancient Numidia, in "La Conjuracion de Catilina" y "La Guerra de Jugurtha," por Cayo Sallustio Crispo, trans. Gabriel Antonio, Infante of Spain (Madrid, 1772). Courtesy of the Department of Special Collections, The University of Chicago Library.

CLASSICAL PHILOLOGY

VOLUME 95 NUMBER 4 OCTOBER 2000

ARTICLES

| Socrates on Loving One's Own: A Traditional Conception of $\Phi I \Lambda IA$ Radically Transformed | |
|---|-----|
| Francisco J. Gonzalez | 379 |
| The Political Character of Aristotelian Reciprocity Gabriel Danzig | 399 |
| Romans as BAPBAPOI: Three Polybian Speeches and the Politics of Cultural Indeterminacy Craige Champion | 425 |
| Notes on Diligentia as a Term of Roman Art Criticism Ellen E. Perry | 445 |
| Leges Agrariae: Myths Ancient and Modern Ronald T. Ridley | 459 |
| NOTES AND DISCUSSIONS | |
| The Alleged "Massacre" at Cirta and Its Consequences (Sallust Bellum Iugurthinum 26-27 R. Morstein-Marx | 468 |
| The Emperor and the Giant Christopher Jones | 476 |
| BOOK REVIEWS | |
| The Birth of Literary Fiction in Ancient Greece. By Margalit Finkelberg. R. B. Rutherford | 482 |
| Wax Tablets of the Mind: Cognitive Studies of Memory and Literacy in Classical Antiquity. By Jocelyn Penny Small. Rosalind Thomas | 486 |
| The Litigious Athenian. By Matthew R. Christ. Andrew Wolpert | 490 |
| Powerplay in Tibullus: Reading "Elegies" Book One. By Parshia Lee-Stecum. Paul Allen Miller | 494 |
| Tacitus Reviewed. By A. J. Woodman. T. J. Luce | 498 |

NOTE TO CONTRIBUTORS

Please address all correspondence to the Editor, *Classical Philology*, 1010 East 59th Street, The University of Chicago, Chicago, IL 60637. Submissions should be paginated, with ample margins, double-spaced throughout, and with footnotes gathered at the end of the paper. Please submit three copies. All submissions are refereed anonymously. No indication of the author's identity should appear on the typescript; references to the author's own work should take the same form as references to the work of others; acknowledgments or other remarks that could reveal the author's identity should be withheld until the paper has been accepted.

* * * * * * * * * * *

Classical Philology (ISSN 0009–837X) is published quarterly in January, April, July, and October by The University of Chicago Press, Journals Division, 1427 East 60th Street, Chicago, Illinois 60637-2954. Yearly subscription rates, U.S.A.: institutions, \$127.00; individuals, \$44.00; students, \$28.00 (with signature of faculty member); Canada: institutions, \$140.89; individuals, \$52.08; students, \$34.96; other countries: institutions, \$132.00; individuals, \$49.00, students, \$33.00. Other countries add \$5.00 to U.S. rates for each year's subscription to cover postage. Japanese subscription agent: Kinokuniya Company Ltd. Single copy rates: institutions, \$31.75; individuals, \$11.00. Volumes 1–79 are available from Periodical Services Co., 11 Main Street, Germantown, NY 12526. All volumes are available in microfilm from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106; in microfiche from J. S. Canner & Co., 49–65 Lansdowne Street, Boston, Massachusetts 02215. All correspondence concerning subscriptions should be addressed to The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637. Fax: (773) 753–0811. Checks should be made payable to Classical Philology. The articles in this journal are indexed in the Humanities Index.

Copying Beyond Fair Use: The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use, or for the personal use or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA 01923. To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Permissions Department, The University of Chicago Press, 1427 East 60th Street, Chicago, Illinois 60637-2954. If no code appears on the first page of the article, permission to reprint may be obtained only from the author.

ANSI Standard: The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences-Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984. ⊗™

Postmaster: Send address changes to *Classical Philology*, The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637.

Periodicals postage paid at Chicago, Illinois, and at additional mailing offices. ©2000 by The University of Chicago.